

# Sadanlal Sanwaldas Khanna Mahila Mahavidyalay

A Constituent College of University of Allahabad

Accredited 'Grade A' by NAAC

Status of College with Potential for Excellence, Phase II

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“Developing and applying benchmarks of quality for various academic and administrative activities of the Institution.”

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# NEWSLETTER

October 2022 to December 2022

## From the Principal's Desk

Education is the most powerful weapon which can transform the world. Education not only, drives away ignorance but also, emboldens a person to a righteous thought and action. The college aims at inculcating a sense of responsibility in students through a well - planned academic programme. In order to accomplish our vision we are prepared to take as much effort as possible for the betterment of academic scenario. I wish the best of fortune, peace and prosperity to all our students who are sure to find a new meaning of life by acquiring the real wealth of knowledge.



## Editorial Board

**Dr. Meenu Agrawal**

**Dr. Tahira Parveen**

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## Damodarshree National Award For Academic Excellence 2022

S.S. Khanna Girls' Degree College, Prayagraj and the Saraswat Khatri Pathshala Society instituted a National Level Academic award "**Damodarshree**," in fond memory of **Prof. Damodardas Khanna** who was a pioneer in the field of education. This event has been held annually since 2011. The auspicious award ceremony of Damodarshree National Essay Competition was held on October 15, 2022. The topic of Damodarshree 2022 was "Are you there God." A total of 307 articles were submitted, of which 187 were submitted locally and 120 were submitted remotely. With participants from states all over India, including Uttar Pradesh, Madhya Pradesh, Kerala, Chhattisgarh, Delhi, Uttarakhand, Rajasthan, Andhra Pradesh, Bihar, Karnataka, Gujarat, Punjab, Chandigarh, West Bengal, Maharashtra, Tamil Nadu, Orissa, and Jharkhand, the essay competition displayed a genuinely national fervour. Participants came from a variety of fields, including science, B.Ed., commerce, law, I.I.T., engineering, and medical science, in addition to the arts. Eminent institutions including the IIT, IIFT, AIIMS, and National Law University submitted entries.

Prof. Alka Agarwal, Vice President of the Damodarshree Committee, enunciated the theme of this session: "**Are you there God.**" In the advocacy phase, the 10 contestants whose essays were chosen presented and defended their perspectives to the judges.

The 10 members of the jury who have evaluated the essays are renowned scholars and academicians. The team of evaluators includes prominent members: Prof. Alka Agrawal, Prof. Anita Gopesh, Ms. Deepali Joshi Pant, Dr. Jaya Kapoor, Dr. Anirban, Prof. Pratima Gaur, Prof. Mridula Tripathi, Prof. Prashant Kumar Ghosh, Dr. Rajesh Mishra, and Dr. V. P. Sahi. Mr. Vikas Swarup, the Chief Guest, stated in his address that by felicitating awards to the participants through the National Essay Competition, Damodarshree, the college is honouring critical thinking of today's generation. He told the students the attributes of a good leader, which he termed "the 4 Cs," Creativity, Courage, Communication and Compassion.

The topic for the next year, i.e., Damodarshree 2023 was declared, as "**World we are in; world we wish to create.**"

**Details of the Damodarshree National Essay Competition 2022 are as follows:**

- **Vikalp Singh of Ishwar Saran Degree College: Cash Prize of Rs. 2 lakhs for the Winner of the Damodarshree National Award for Academic Excellence and a Gold Damodarshree Trophy.**
- **Adarsh Singh (Maulana Azad National Institute of Technology, Bhopal): The first runner-up; received a Silver Damodarshree Trophy and a cash prize of Rs. 1 lakh.**
- **Diya Pradeep Saini of Mumbai University: The second runner-up; received a Bronze Damodarshree Trophy and a cash prize of Rs. 50 thousand.**
- **Pratima Singh of Delhi University: Special Prize of Rs. 30,000 offered by the Organising Committee.**
- **Tanu Srivastava of University of Allahabad: Outstanding Undergraduate Entry Prize of Rs.30,000.**





## National Education Day : Poster competition on “Transformation of Education in Present Time”

A poster making competition was held on 11.11.2022 by Department of Education and IIC-SSK to celebrate the National Education Day as a National Day Celebration activity. Thirty five students took part in this competition and made the posters enthusiastically. Posters were judged by the Principal and President IIC SSK.

**Number of Participants: 35**

**Results:**

**I Position Kritika Goel B.A. Part 2**

**II Position Samreen Zubair B.A. Part 2**

**III Position Tafseer Fatima and Jyotika Gupta B. A. Par 3**

**Consolation Priya and Nandini Singh B.A. Part 3**



## International Student's Day : 17.11.2022

A poster competition was organised by proctorial board on the topic “*Diversity and Cooperation among students across the globe*” to celebrate world students day. Seventy five students took part in this competition and made the posters. Posters were judged by the Principal and other senior faculty members of the institute.

**Results:**

**I Position : Shara Alam (B.Sc. III)**

**II Position: Kritika Goyal(B.A.II) and Saumya Singh(B.Ed)**

**III Position : Suman Kumari(B.Ed), Niba Eklaque (B.Com.)**



## Poster competition on the topic “Effect of global warming on Eco system”

A poster competition on the topic “**Effect of global warming on Eco system**” was organized by the department of **mathematics in collaboration with Eco club on 13 october 2022**. 32 students of B.Sc. and B.Com III and II participated in the competition.

Ruqaiya Fatima (B.Sc III maths group) won first position ,

the second position was won by Dipanshi Pandey (B.Com III) and Hafshan Masood (B.Sc III Bio group)

and the third position was won by Tanu Sharma (B.Sc.II maths group) and Anjali Pandey (B.Sc.III Bio group). The judges of this activity were Dr. Sangeeta Gautam (Associate prof.of department of painting-S.S.K) and Dr. Vinod Singh(Assistant prof.of department of B.Ed-S.S.K.).



## National Unity Day (October 31, 2022)

**The National Unity Day** is celebrated to commemorate the birth anniversary of Sardar Vallabhbhai Patel who played an integral role in the integration of India. **National Unity Day** was celebrated by the NSS Wing of S.S. Khanna Girls' Degree College on 31.10.2022. On this occasion, a rally was organized to spread the message of national unity by the NSS volunteers in the nearby areas of the college premises. The NSS volunteers with their teachers also took **National Unity Day Pledge** to make their unity and solidarity for the progress of the country. Around 80 volunteers from all four Units 56, 57, 58, and, 59 respectively participated in the programme .



From Newspapers

## National Unity Day

**शिक्षकों और छात्रों ने दिया एकता का संदेश**  
 प्रयागराज। सरदार जल्लध भाई पटेल की जयंती पर सोमवार को विश्वविद्यालयी और महाविद्यालयी में शिक्षकों एवं छात्रों ने रन फॉर यूनिटी के तहत दौड़-भाग्यकार एकता का संदेश दिया। इस दौरान शपथ ग्रहण समारोह एवं अन्य कार्यक्रमों का आयोजन किया गया। इलाहाबाद विश्वविद्यालय के सीनेट हॉल परिसर में शपथ ग्रहण एवं रन फॉर यूनिटी का आयोजन किया गया। उत्तर प्रदेश राजपिं टंडन मुक्त विश्वविद्यालय में कुलपति प्रो. सोमा सिंह ने राष्ट्रीय एकता दौड़ का हरी झंडी दिखाई। प्रो. राजेंद्र सिंह (रेज्जु भइया) राज्य विश्वविद्यालय में भी राष्ट्रीय एकता दिवस एवं एकता दौड़ का आयोजन किया गया। अक्सरों ने कहा कि सरदार पटेल से प्रेरित होकर हम सभी को राष्ट्र निर्माण में योगदान देना चाहिए।  
 इसी तरह एलएस खन्ना महाविद्यालय में राष्ट्रीय एकता, अखंडता एवं सौहार्द को बनाए रखने के लिए शपथ कार्यक्रम का आयोजन किया गया। साथ ही जागरूकता रैली निकाली गई। ईश्वर शरण डिग्री कॉलेज में 'राष्ट्रीय एकता दिवस शपथ' का आयोजन किया गया। हर्षोदिया गर्ल्स डिग्री कॉलेज में राष्ट्रीय एकता दिवस पर निबंध प्रतियोगिता आयोजित की गई, जिसमें 32 छात्राओं ने भागीदारी की। केपी ट्रेनिंग कॉलेज में भी राष्ट्रीय एकता दिवस मनाया गया। संवाद

## Participation in Pre- Republic Day Parade (October 14, 2022)

The Pre-Republic Day Parade Camp of 4 universities, Allahabad University, Professor Rajendra Singh Rajju



Bhaiya University, Shuats, Naini, Nehru Gram Bharati University were organized in Allahabad University National Service Scheme campus. On this occasion Mr. Samardeep Saxena, Youth Officer, Government of India, was present as a selection specialist from Lucknow, the regional center of Uttar Pradesh government. He said that participating in the pre-Republic Day parade is like a celebration. In which volunteers should actively participate. A total of 42 participants from all the four universities participated in which 21 girl students and 21 boys participated. Lt. Munish Kumar of Allahabad University was present to test the parade skills of the students. Dr. Rajesh Kumar Garg, Program Coordinator, Allahabad University said that such training/

selection camps act as a turning point in the personality development of the students. Dr. Satchidanand Tripathi, who came from the State University, called upon



the students to participate in National Integration Camps and Adventure Camps also. Program officers and program in-charges from various colleges of Allahabad University were also present during the selection. 2 volunteers from S.S. Khanna Girls' Degree College, Ms. Pushpita Banerjee and Ms.Pankti Kesarwani were participated in the Pre- Republic Day Campaign.





### ***Constitution Day (November 26, 2022)***

**Constitution Day** was celebrated by the NSS Wing of S.S. Khanna Girls' Degree College on 26.08.2022. On this occasion, an oath ceremony was organized by the NSS volunteers of the college. First of all, Vice Principal Dr. Rachana Anand Gaur encouraged and informed the volunteers about the facts related to today's special day. After that, program officer Dr. Priyanka Gupta expressed her views and gave an introduction to the volunteers about the objectives of the government of India which lies behind celebrating this particular day. She also inspired the volunteers to play an important role in creating social harmony by assimilating the words mentioned in the Indian Constitution like socialist, secular, democratic, and sovereignty. Around 60 volunteers from all four Units 56, 57, 58, and, 59 respectively participated in the program.



### ***World Citizen Day and National Integration Day November 19, 2022***

World Citizen Day and National Integration Day are annual celebrations observed on November 19<sup>th</sup> of every year. Both days were celebrated by the NSS Wing of S.S. Khanna Girls' Degree College on 19.11.2022. Being a citizen of the world makes a closer bonding with people of different cultures, religions, races, and locations. It makes every citizen of the world know every other citizen of the world in the better way possible. National Integration Day is also known as Quami Ekta Diwas and commemorates the birthday of the country's first female Prime Minister, Indira Gandhi. To celebrate these days an online quiz competition was organized for the volunteers. The objective was to organize such type of program to provide an opportunity for the volunteers to understand and recognize different kinds of people and their actions. The program was conducted by the NSS program officers. Around 45 volunteers from all four Units 56, 57, 58, and, 59 respectively participated in the quiz competition.

### ***Road Safety Oath Ceremony December 09, 2022***

**Road Safety Day** was celebrated by the NSS Wing of S.S. Khanna Girls' Degree College on 09.12.2022. On this occasion, an oath ceremony was organized by the NSS volunteers of the college. First of all, Principal Prof. Lalima Singh encouraged and informed the volunteers about the facts related to Road Safety. After that, program officer Dr. Aaditya Kumar Tripathi expressed his views and gave an introduction to the volunteers about the objectives of the initiative of the government of India. He also inspired the volunteers to play an important role in creating awareness about road safety rules. Other program officers were also present. On this occasion, other academic members of the college and other non-academic members were also present. Around 50 volunteers from all four Units 56, 57, 58, and, 59 respectively participated in the program.

## LITERARY INTERPRETATIONS OF CUTENESS

**Ms. Riya Sinha**  
**Assistant Professor, English, Department of Legal Studies,**  
**S.S. Khanna Girls' Degree College, Prayagraj**

The conception of cuteness, which is frequently related to adorableness, charm, and innocence, is a prevalent motif in literature, especially in children's books and modern fiction. Cuteness is frequently shown through characters, locations, and items that make readers feel good inside, and it can serve a variety of purposes and take on different meanings depending on the literary context.

To elicit a response from readers on an emotional level is one of cuteness' main literary purposes. Cute characters, like cute animals or endearing kids, frequently generate empathy and sympathy from readers, causing them to feel good. This emotional involvement can increase readers' interest and enjoyment in the novel by helping them feel more a part of the characters and the narrative.

In books, cuteness can also be a source of solace or escape. Cute elements, such as cuddly creatures, whimsical settings, or cosy environments, can create a sense of warmth, safety, and innocence. They can provide readers with a respite from the difficulties and complexities of everyday life, offering a reassuring and uplifting reading experience.

Furthermore, cuteness in literature can represent notions of purity, innocence, and simplicity. Cute characters are frequently shown as innocent, naive, and unaffected by the harsh facts of life. They may reflect the best of humanity or childhood, exemplifying traits like joy, friendliness, and inquisitiveness. A sensation of wonder and nostalgia can be evoked by cuteness, which might additionally emphasize the beauty and purity of the human soul.

In literature, cuteness can also serve as a plot device, advancing the plot and enhancing character dynamics. For instance, endearing individuals might spur conflict or change and advance the plot. A stern protagonist and an adorable sidekick, for example, can create interesting contrasts or dynamics with one another that can result in sweet or funny exchanges. Additionally, adorable locations or items might act as motifs or symbols to reflect themes or concepts in the narrative.

However, there are difficulties and objections to the prospect of sweetness in writing. Some academics contend that the use of cuteness in literature can be unduly simplistic or shallow, relying on a formulaic and commercialized portrayal of cuteness that is devoid of nuance or complexity. Others contend that cuteness can reinforce gender roles or promote harmful stereotypes, particularly in children's literature where cute characters are frequently sexualized or gendered.

In conclusion, the phenomenon of cuteness in literature is a dynamic and diverse theme that may be used for a variety of purposes. It can arouse feelings, offer solace, express notions of innocence, and add to the dynamics of the plot and characters. However, it's crucial to evaluate the literary representation of cuteness critically and take into account any potential ramifications for representation, stereotypes, and commercialization.



**Mr. Anil Kumar Shahi,** Co-Promoter and Director of Imogene Solutions Pvt. Ltd. took a session on “Problem solving and Idea-tion” (19/11/2022), where he prompted the students to implement new methods and techniques in entrepreneurship and start-up rather than the traditional way of thinking.



10 days Workshop on Entrepreneurship Skill, Attitude and Behavior Development (22.11.2022 to 02.12.2022). Trainer was Mr. Sufiyan, Mahondra Pride Classroom. The life skills component of the workshop has helped to transform the learners into confident determined goal-oriented youth, personality shift essential for them to pursue successful careers in the sectors of their choice.



Workshop on Design Thinking, Critical thinking and Innovation Design was organized 05/12/2022 in which Mr. Sarvesh Kumar Manager Outreach GUS Global Services Pvt. Ltd acted as the resource person.

A field visit to school was organised on 13/11/2022 and facilitated interaction with key stakeholders to identify real life problems that need solution. Principal of Rama Devi Girls Inter College, Prayagraj was the resource person of this visitation.



Celebration Activities were also organised by SSK IIC to commemorate important days in different months throughout the academic session such as World Intellectual Property Day, World Earth Day Theme ‘Invest in Our Planet,’ World Environment Day, Innovation & Entrepreneurship in HEIs for Aatmanirbhar Bharat & Celebrating 75 Years of Independence -Azadi Ka Amrit Mahotsav, World Entrepreneurs Day, National Education Day, National Pollution control Day “Youth: informed agents of solution for pollution,” National Energy Conservation Day (India), National Science Day in which Science Popularization lecture series were held. Moreover, SSK Innovation Cell, ECO Club and Saroj Lal ji Mehrotra Science faculty under Strengthening component of DBT Star College Scheme jointly celebrated the National Pollution control Day on 05 December, 2022.



The purpose of this event was to make students aware as to how they can avoid pollution caused due to industrial processes or human negligence and think of innovative solutions for a pollution-free environment. The Principal, Prof Lalima Singh stressed the need for everyone to respect the environment and to maintain it for the next generations to come.



**Geeta Jayanti on the occasion of Geeta Mahotsava, 3<sup>rd</sup> December 2022)**

**Organized by:** Department of Education and Department of Philosophy to aware students about the philosophy of Geeta. .

**Winners:**

**First:** Shriti Malakar, B.Ed.

**Second:** Radhika Kushwaha, B.A. part 2

**Third:** Shraddha Singh, B.A. Part 2





October 01, 2022



### Photography Competition

Photography competition was organized under the theme “Enduring Beauties of S.S. Khanna and T.P.S. Campus “ in S.S. Khanna Girls’ Degree college on **25:11:2022**” In which total 53 students of different faculties were participated . The Program aimed to develop Photography skills and the ability to critically look into the varied frames and angles of nature.. The competition was started with the direction of Dr. R.K. Tandon. Program was organized by Dr. Pramila Gupta. Winners of the program are as follows.

Certificates were distributed to all participants.

- Jyoti Keserwani BSc II, Rs 2000/
- Pooja Kuhaha BA III, Rs 1500/
- Shubhla Keserwani BSc II, Rs 1000/
- Kajal Kumari MA I , Rs 500/

**Swachh Bharat Abhiyan** (Clean India Campaign 2.0) was celebrated by the NSS Wing of S.S. Khanna Girls’ Degree College on 01.10.2022. On this occasion, a Cleanliness Drive Campaign was

organized by all NSS units of the University of Allahabad and other affiliated and constituent colleges of the University at V I P Ghat,



Sangam, Prayagraj. On this occasion, Mr. Anurag Thakur (Minister of Youth affairs and Sports, Govt. of India) expressed his views on the initiative of Swachh Bharat Abhiyan (Clean India 2.0) and participated also in the cleanliness drive activity with the NSS volunteers which was performed on the Sangam Ghat at Prayagraj. Other officers of NSS were also present there. Around 10 volunteers from all four Units 56, 57, 58, and, 59 respectively participated in the program and contributed to the above- mentioned initiative. All program officers of NSS units of the college were present there.

### THREE DAY WORKSHOP ON HANDS ON TRAINING IN ENVIRONMENTAL TECHNIQUES

Department of Zoology organized a three days workshop on “Hands on Training in Environmental Techniques” from **November, 2-4, 2022** Under the strengthening Component of Star College Scheme: DBT. In this workshop the students were trained for various techniques used in Environmental biology. On the first day Dr. Shubhra Malviya, Introduced and explained all the techniques to be used in the workshop for water quality assessment of the river Yamuna and their applications as well. The students also collected water samples from different sites of river Yamuna in Prayagraj and studied physical parameters to assess water qualities at these sites.



On the second Day the students assessed various chemical parameters such as Biochemical Oxygen Demand, Dissolved Oxygen, Carbon dioxide content, Chloride content and Alkalinity of the collected water sample which give an insight to the level of contamination in water at the collection site. On the third day of workshop the students tested various Chemical parameters using water analysis kits.



**Social media-how it started Vs. How it's going**

Ms. Anjali Dwivedi, M.A. Sem.4 (English)

Social media a word which comes with synonym words like facebook,youtube, Instagram twitter, link denand many more.It is a platform which gives access to everyone without any restrictions or discrimination that's why it became the most influential part of human life but did it started to influence every aspect of life like it is doing or it had different goals and reasons Apps like facebook, youtube started with small aim that is to connect people with their families, friends, and loved ones and also to get closer to strangers or to the worldand not just this as the time passed it helped people to learn and also helped those people who wanted to teach and share their skills,knowledge and experience.It became a part of human life as it was fun to share joy and fun of life with people. It all seemed good at the start.but there's a saying about human that "humans are the most intelligent creature nature has created" humans have the ability to change any kind of 'situation'into an 'opportunity' as social media doesn't have it's own brain so it can be used as a tool to manipulate society and it's ideology.The makers of social media converted their invention in to business and businesses only look for profit, that comes from consumption of huge crowd and huge crowd always attracts the people who want to showcase themselves whatever they want to show this crowd makes easy to get attention and popularity people who don't have any source to present their talent social media becomes their stage and user become their audience in which some of them create Fandom and fan pages which attracts the commercial industries who want to promote their products and services they pay these artist and content creators and they promote their products blindly

Now in this commercial world it became a trend to promote everything on social media which is a consequence of influencers so the question is what's wrong with this as it used to happen in the past too with TV and radio before social media what's the big deal? So,the deal is that everyone cannot dance like 'mayur' and sing like 'cuckoo' and 'bulbul'; everyone is not gifted with the same qualities but smart phone and social media is present in everyone's pocket which shows them an easy way of earning money. As social media doesn't restrict anyone based on anything so it becomes easier to share and show 'anything'

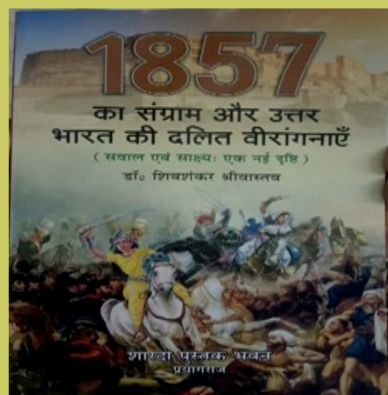
In lock down of covid 2020 all around the world millions of content creators rose to fame and became 'influencers' mostly as entertainers yes it's true that numbers of content changed life of people positively with a little spice of entertainment but what about the rest?. The idea of content Creation became more easy when 'short videos' of 15 seconds came in to existence it was also a challenge for creators as it was to present everything in 15 seconds whatever you want to present but as I said human brain has the ability to turn anything into a tooland now it became boring to watch or make a content longer than 2 minutes.These short videos play with human mind and decrease their patience and memory.Now everything has become short to get adjusted into 'MODERN TREND'. Sweet and mesmerising songs of the golden era of 60s and 70s are missing in the hum-drum life of modern times.

Now These short videos are working as fuels and engines for these social media Apps as people are ready to make anything so that they can influence a 'Good' crowd as the crowd will help to create a market for some 'brands'. These 'trends' include all kinds of vulgarity,nudity,as some creators try to convert lust into currency. People create present fake emotions and situations and all kinds of nonsense that downs the morale of society and influences social discipline negatively.People are becoming blind in trying to make anything 'viral.'There are thousands of creators who became celebrities and millionaires because of their insensitive content.

From 2020 OTT content or the web series also became part of Indian entertainment and they also have the same story.Some of them are fundamentally or morally good but most of them are enough vulgar that we can't watch it with children or elders of the family. Hurting religious beliefs,creating opinion for specific group for politics also became a 'trend.' Artistshave forgotten their creativity slowly.They try to create 'hooks' for reels and shots to increase fake views counts and money.Government and legal agencies have now started to take some measures and put restrictions but the question is that just by putting 18+,21+,16+ on the content can make people to stay away from unsuitable content?What about the sensitivity, sincerity and accountability of human which is necessary for a creature to have in his heart to be called 'HUMAN BEING'. Don't we think that this is the time to take a break and to think about our selves that where our so called 'MODERN' and 'TECHNIFIED'civilization is going? isn't it the time to re-analyze our goals and aims for social media which was started to connect people to share their 'real' joy and happiness as well as to educate and entertain them.

**Book Publication**

**“1857 ka Sangram Aur Uttar Bharat ki Dalit Veerangnaye”**  
**Dr. Sheo Shankar Srivastava,**  
 Assistant Professor,  
 Department of Medieval History



A team comprising of three students, Mahi Srivastava Darshita Srivastava and Shivangi Singh, from Saroj Lalji Mehrotra Centre of Legal Studies have won the 1st National Level Moot Court Competition held at Shambhunath Institute.

They have been awarded a trophy and a cash prize of 45000/-.Darshita Srivastava has also been adjudged as the Best Speaker. The team emerged victorious against Delhi University students in the finals.



**Intercollegiate debate competition on,**

**“Is Education Subject Relevant in Ever-changing Employment Scenario” Dated 14 .12.2022** organised by the Education Department.

Twenty five students from 08 colleges and University of Allahabad took part in this competition and expressed their views enthusiastically. In the first session Prof. Prabhakar Singh from Department of Hindi, B.H.U. and Prof. Santosh Bhadauriya from Department of Hindi, University of Allahabad were present as the guests. In the second session Prof. Dhananjai Yadav from Department of Education, University of Allahabad was the chief guest. Dr. Ruchi Dubey, Department of Education, University of Allahabad, Dr. Sadaf Siddiqui, Department of Education, University of Allahabad and Dr. Mritunjai Rao Parmar, Department of English, University of Allahabad were the judges of the competition



**Clay modelling ,folk Art Painting workshop**

Dr.Madhu Tandon B.Ed.faculty in Collaboration with IQAC organised a **\*6 day Clay modelling ,folk Art Painting workshop \*** with Favicryl on dated 21/11/22 to 26/11/2022.



**The research project proposals of the following faculty members submitted and approved by IQAC**

Name of Faculty Member	Department	Topic
Dr. AlokMalviya	Botany	Control measures in diseased fruits/ vegetable in market of Prayagraj
Dr. Preeti Singh	Botany	Study of Medicinal Plants Used in Traditional Healthcare in Prayagraj District of Uttar Pradesh
Dr. Tanushree Roy	Commerce	A study of consumer awareness about green marketing
Dr. Mamta Bhatnagar	B.Ed.	Extent of the use of instructional materials in the teaching of social studies subjects in secondary schools of Prayagraj
Mrs. Meenakshi Srivastava	B.Ed.	A study of achievement of secondary level science students in relation to school environment and health awareness
Dr. Rashmi Singh	Education	A study of awareness, and readiness about Moocs among post-graduate girl students of non-technical courses of constituent colleges of University of Allahabad



## UGC – UTSAH

### ( Undertaking Transformative Strategies and Actions in Higher Education)

UGC has launched a new portal named UTSAH to monitor the implementation of the National Education Policy (NEP) 2020 in HEIs. This portal will effectively track the qualitative reforms and initiatives taken by educational institutions across the country in line with NEP. UTSAH portal will focus on ten key areas outlined in NEP. These areas include:

- Multidisciplinary & Holistic Education
- Digital Empowerment
- Skill Development & Employability
- International Education
- Research Innovation, Interpreneurship and Industry academia collaboration
- Capacity building of Teachers
- Governance & Autonomy
- Accreditation & Ranking
- Inclusive Education
- The promotion of Indian Languages & Indian Knowledge Systems

## UGC IKS training/Orientation of Faculty on Indian Knowledge System

NEP has stressed upon the promotion of Indian Languages, Art, Culture and has recommended for the integration of IKS into Curriculums at all levels of education. Indian Knowledge System (Bhartiya Gyan Parampara) encompasses the treasure of knowledge in various disciplines that emerged systematically from the ancient times in India over generations.

## Professor of Practice

The UGC has taken a new initiative to bring the industry and other professional expertise into the academic institutions through a new category of positions called “ Professor of Practice” . This will help to take real world practices and experiences into the classrooms and also augment the faculty resources in higher education institutions. In turn, the Industry and society will benefit from trained graduates equipped with the relevant skills.

## UGC Research Awards for Teachers

- Dr. D.S. Kothari Research Grant for newly recruited faculty members
- Research grants for In Service Faculty Members
- Fellowship for Superannuated Faculty members

## DEEKSHARAMBH- Student Induction Programme

One of the mandates set by the UGC to achieve Quality in higher Education is student Induction Programme. UGC has prepared Deeksharambh—with the aim of making the transitions from Secondary to College / University effortless.

## NEP SAARTHI

To enhance student’s participation and make them aware of the various reforms of the higher education system, the UGC is launching the NEP SAARTHI at campuses of HEIs. The initiative will bring together students as active participants in the implementations of the NEP Members.

**Reference :** Notices, Guidelines and E Publications on UGC Website

## Faculty Corner

जैसे ही हम औरत की आज़ादी का तसव्वुर करते हैं, हमारे ज़हन में योरोप से उठने वाली आवाज़ें यानी मिउपदपेज डवउमदजे की तहरीक (स्त्री विमर्श) की याद आने लगती है, जिसने औरत की आज़ादी का परचम बुलन्द किया था। यह नारा इतना प्रभावशाली रहा कि हिन्दुस्तानी समाज और हिन्दुस्तानी साहित्य को भी अपनी गिरफ्त में ले लिया और फिर पूरी दुनियाँ की औरतें इस तहरीक में शामिल हो गयीं और अपने वजूद को सुसज्जित तरीके से मनवाने के लिये फिक्रमंद रहने लगीं। इस तहरीक ने जिस तरह से औरत को चहार-दीवारी, मर्द की गुलामी और समाजी रस्म-ओ-रिवाज़ की गुथियों में जकड़ी देवी और बेवस औरत को एक तरह से बाहर निकालने की कोशिश की और यह कोशिश औरत के दिल-ओ-दिमाग पर नक़्श कर गये। इस तहरीक का मक़सद औरत को आज़ादी दिलाना, यह आज़ादी तमाम (या फिर यूँ कहें रिवाज़ से लेकर बहार तक) पाबंदियों से नजात का पहला जीना या जिसमें पढ़ने-लिखने, रहन-सहन, खान-पान, पोशाकें, अपनी पसन्द और न पसन्द का खाविन्द (पति) चुनने वाली उम्मीदे उभरने लगी। बकौल कैफी आज़मी –

**अब और क्या तेरा बीमार बाप देगा तुझे। बस एक दुआ कि खुदा तुझको कामयाब करे–**

**वो टॉक दे तारे आँचल में चाँद और तारे, तू अपने वास्ते जिसे चाहे इतिखाब करे।**

कैफी आज़मी ने अपनी बेटी शबाना आज़मी के जन्मदिन पर यह नज़्म कही थी जाहिर है एक बाप की हैसियत से अपनी मोहब्बत का इज़हार उसकी आज़ादी के तसव्वुर के रूप में किया है। और उसकी आज़ादी उसके अधिकारों को इतना परवान चढ़ाया कि खुशी में यह बोल "तू अपने वास्ते जिसे चाहे इतिखाब करे" बड़ी बात कह दी। हम सबको ऐसे ख्यालों की कद्र करनी चाहिये। गर्ज़ की जिन्दगी के नशेब-ओ-फराज़ से दूर और खुद मालिकाना जिन्दगी जीने का ख्वाब, देखने की, तमन्ना का सफर है बकौल गालिब "है कहा तमन्ना का दूसरा कदम या रब" खूब से खूब तर की तलाश की तरफ गामज़न (अग्रसरित) नज़र आने लगी। सच बात तो यह है कि यह सब कुछ इतना आसान न था, और मर्द सोसायटी को बदलना, फिर जिसमें समाजी और मज़हबी रस्म-ओ-रिवाज़ की चाशनी अपना सिक्का जमा चुकी थी, फिर भी इस तहरीक (आन्दोलन) का असर धीरे-धीरे अपनी दिशा-ओ-दशा दोनों को एक नया रंग और आँहग देने में कामयाब नज़र आने लगी। सबसे पहले इस फिक्र को आगे बढ़ाने में तरक्की पसन्द (प्रगतिशील लेखकों-शायरों) ने अहम भूमिका निभाई। इस तरह कहा जा सकता है कि मजाज़ ने आँचल से परचम बना लेने की बात कही–

**तेरे माथे पे यह आँचल बहुत ही खूब है लेकिन। तू इस आँचल से एक परचम बना लेती तो अच्छा था।**

या फिर कैफी आज़मी – **उठ मेरी जान मेरे साथ ही चलना है तुझे।**

सरदार जाफरी भी इसी रंग की बातें करते हैं :-

**ये माना मोहब्बत की मंजिल है औरत। तड़पना मचलता दिल है औरत**

**पर उसके जमानो-मकों और भी हैं सितारो से आगे कहा और भी हैं . . . . .**

फिर फिक्र की बात करें तो इस्मत चुगताई, अंगारे वाली रशीद जहाँ और मंटो ने तो एक तरह से मर्दाना समाज की बखिया ही उधेड़ दी। मंटो की कहानियों में समाज का दर्द था। या यूँ कहें कि औरत की मजबूरी और बेबसी की एक अलमियों दास्तान को पेश किया। वह न सिर्फ औरत की बल्कि मर्द सोसायटी और मर्दों की बादशाहियत का खात्मा भी करता नज़र आता है। हम उसे यूँ कह सकते हैं कि फेमिनिस्ट मूवमेंट का एक दर और खुल जाता है . . इसका असर यह भी हुआ कि समाज में भी एक नयी लहर, एक तरह से बेदार हो गयी, और औरत को अपनी हैसियत अपने वजूद की फिक्र भी होने लगी, इसी फिक्र और ख्याल के तहत औरत ने भी साहित्य के मैदान में कदम रखा और अपनी फिक्र से समाज में एक बदलाव लाने की कोशिश की, वरजिना वल्फ कहती है "इससे पहले कि हम औरतें लिखना शुरू करें यह जरूरी है कि हम इस फरिश्ता सिफत (यानी औरत) का वह रूप जो मर्दों ने उसे दिया है खत्म कर दें।" इसी बात को आगे बढ़ाते हुए Linda Gordon का कहना है **feminism** का मतलब है-औरतों के इक्तिदार (अधिकार और हुकूमत) और घरों या समाज में उनके हुकूमत के फरोग (प्रचार के लिये एकमुठ होकर जद्दोजद्द करना। औरतों को अपनी आवश्यकता के अनुसार ढालना **feminism** है। "फिर क्या था उसमें भी मोहब्बत थी, बगावत थी, प्रोटेस्ट था और मोहब्बत और गुस्से की आमेज़िश से उसने एक नये खमीर को जन्म दिया। जहा रूह की आज़ादी हो, बराबरी का दर्जा हो, इंसानियत का पैकर हो और सबसे ज़्यादा जिसकी तलाश में थी वह था इंसान और मोहब्बत। "हतक"की सौगन्धी में किसी हद तक और सिराज में यह सूरतें देखने को मिलती हैं "वह हर रोज़ रात को उसका पुराना या नया मुलाकाती उससे कहा करता था। सौगन्धी मैं तुझसे प्रेम करता हूँ, सौगन्धी यह जानती थी कि वह जान बूझकर कि वह झूठ बोलता है। वह मोम हो जाती थी और ऐसा महसूस करती थी जैसे सचमुच उससे प्रेम किया जा रहा है . प्रेम कितना सुंदर बोल है।" बस इसी अच्छाई की तलाश में उसकी दुनियां बदल गयी। बकौल मंटो – "लोग हमें बुरा कहते हैं मालूम नहीं क्यों, वही मर्द जो रात की तारीकी (अंधेरे) में हमसे राहत मोल लेकर जाते हैं दिन के उजाले में, हमें नफरत-ओ-हिकारत से देखते हैं।"

कवियत्री फहमीदा रियाज़ अपनी नज़्म पत्थर की ज़बान में कहती है :- **जो अज़्म है उमंग है, तो हम मुदार पायेंगे, जो अश्क मैं लहु का रंग है तो गुल खिलायेंगे, कभी तो है खुदा, कभी तो हम भी मुस्कुराएंगें।**



# Sadanlal Sanwaldas Khanna Mahila Mahavidyalay

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## NEWSLETTER

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